

ARTE 260
INTERDISCIPLINARY RELATIONSHIPS IN THE ARTS

BULLETIN INFORMATION

ARTE 260: Interdisciplinary Relationships in the Arts (3 credit hours)

Course Description:

The study of relationships among visual arts, music, theatre, and dance

SAMPLE COURSE OVERVIEW

This course aims to acquaint students with the distinctive qualities, principles and elements of the visual arts, musical arts, theater arts, kinesthetic arts and cinematic arts, and to provide an understanding of how these art forms have application to human experience.

ITEMIZED LEARNING OUTCOMES

Upon successful completion of ARTE 260, students will be able to:

1. Define and use the language of visual, musical, performing, kinesthetic and cinematic arts.
2. Recognize commonalities and interrelationships of these art forms and compare and contrast these interrelationships with their own experiences.
3. Investigate various art forms that may be implemented into their own classrooms, employment, research, life and enjoyment, or personal aesthetic engagement activities and/or disciplines.
4. Critically reflect on course content and their personal experiences with four outside of class art events.

SAMPLE REQUIRED TEXTS/SUGGESTED READINGS/MATERIALS

1. *Perceiving the Arts: An Introduction to the Humanities* (10th Edition), Dennis J. Sporre, ISBN 0205096557
2. Supplementary Readings: At different times there may be other required articles beyond the required text that the instructor will assign during the semester.
3. Required Materials:
 - a. Access to a computer that is connected to the Internet
 - b. Blackboard login
 - c. Access to email that is associated with Blackboard. Email will be the primary means for the professor to communicate with the student. It should be checked everyday
 - d. A digital camera or smart phone with picture taking ability
 - e. Journal for note taking in class and at the 4 required art events

SAMPLE ASSIGNMENTS AND/OR EXAM

1. **Syllabus Quiz** – On the first day of class the syllabus will be available on Blackboard. You are to download and review the Syllabus PowerPoint found in Blackboard then take the syllabus quiz. This quiz will be most important for full knowledge of how the semester will unfold.
2. You will be required to attend **4 Art Events outside of class**. Tickets must be brought to the professor and recorded in order to get credit for the event. In addition to seeing the art event, students will be required to **post a critical essay**. Specifications for the essay will be discussed in class.
3. The student will be required to keep a **daily Blog**. The blog will be based on all notes, reflections, pictures and other required work assigned. Blog entries are due at 10 AM before the next day's class.
4. There will be a total of **2 exams, a midterm and a final**. Exams shall cover the textbook and required readings as well as pertinent information from arts venues, lectures, and PowerPoint.

SAMPLE COURSE OUTLINE WITH TIMELINE OF TOPICS, READINGS/ASSIGNMENTS, EXAMS/PROJECTS

Week 1: Get Syllabus and Calendar

READ: Introductions, Expectations

Blog #1

Take syllabus test

Tour Blackboard

Week 2: Lecture: What is Creativity?

Elements and Principals of Design/Visual Art

Go to Columbia Museum of Art – See Hudson River School Paintings

Blog #2

Chapter 2

Week 3: Lecture: Aesthetic Experience /Kandinsky/Puccini

Sign Up for Dance Tickets at Drayton Hall

Blog #3

Columbia Museum of Art Essay

Chapter 1

Week 4: Lecture: Why do we Dance?

Go to Breaking Ground Dance Feb 8-11

Blog #4

Dance Chapter 9

Week 5: Lecture: Making Art with Words

Ekphrasis, Synesthesia

Blog #5

Dance Art Event EssayChapter 6

Week 6: Guest Lecture: Gaming

Week 7: Midterm

Take Test in Blackboard

- Week 8:** Lecture: Sculpture for Living and Working: Architecture
Wear Comfortable shoes we will be taking a pilgrimage to state house,
Trinity Cathedral, tour campus
Blog #6
Chapter 3, 4
- Week 9:** Lecture: Movies, TV, Gaming
Blog #7
Chapter 8
- Week 10:** Lecture: Making your own kind of Music
Blog #8
Nickelodeon Art Event Essay
Chapter 5
- Week 11:** Lecture: Theater
Sign Up Theater Tickets
Blog #9
Chapter 7
- Week 12:** Guest Lecture: Shakespeare's Macbeth
- Week 13:** Lecture: Opera/Musical Theater
Blog #10
- Week 14:** Summary
Take Test on Blackboard
Theater Art Event Essay
- Week 15: Final Exam according to University exam schedule.**