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#### **Banner Section Numbers**

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<sup>\*</sup>J50 is rarely, if ever, used, but it is on our list.

#### **Advising Procedures**

#### **Before Student Arrives:**

- Make sure you have plenty of advising forms.
- Make sure you have current list of advisees assigned to you.
- Login to Self-Service Carolina to review student's transcript, placement test scores, ACT/SAT, etc.
- If student is return advisee, review advising notes from previous appointments.
- Make sure you have an updated Program of Study for their desired degree program.

#### **When Student Arrives:**

- If it is the first time advising the student, introduce yourself and ask the student to tell you a bit about themselves and their goals.
- Advise students of their responsibilities in the advising process. In the future, they will need to:
  - o Sign up for an appointment with you.
  - o Review the schedule to get an idea of some of the classes they might be interested in taking.
- Get the student's VIP ID to write on the advising form.
- Ask the student preliminary questions like:
  - o What is their major, so you know whether the Associate of Arts or Associates of Science might be more appropriate to begin filling out for their file;
  - Have they taken college classes before, either as a concurrent high school student and/or at a different institution, and look to see if that transfer/AP work is displayed on their transcript in Self-Service;
  - o Are they looking to register as a full or part time student;
  - What obligations do they have outside of school with respect to conflicts when scheduling classes;
  - o Financial aid and/or LIFE scholarship;
  - o Strengths/weaknesses.
- Prepare/complete the advising form (white goes to the student, yellow to Admissions for scanning, pink to your advising file).
- Initially place new student in General Education classes (e.g. ENGL 101, MATH 111, UNIV 101, etc.)
- Clear the student in Self-Service to register by Removing the Advisement Hold on them for the semesters they are registering.
- Can help student register their classes in Self-Service if you have time by having them login to their Self-Service account, or can have them do that on their own or get assistance with it in the Academic Success Center, in Academic Affairs, or in Admissions.

Note: If you have an advisee who is approaching graduation, the graduation application an online application that they can access through their Self-Service account.



#### Office of the Provos



#### Carolina Core

All University of South Carolina undergraduates share a common academic foundation: the Carolina Core.

These first courses in the liberal arts and sciences support subsequent study in the program major and in beyond-the-classroom learning activities.

The Carolina Core develops competency in communication, analytical reasoning and problem-solving, scientific literacy, information literacy and the arts. Topics in global citizenship and multicultural understanding as well as values, ethics and social responsibility are explored.

A wide variety of Carolina Core courses are available with new options being added every year. Work closely with your advisor to choose Carolina Core courses that fit best with your major to ensure timely degree completion.

#### Requirements »

The Carolina Core has 10 components, each with learning outcome and credit hour requirements. Learn what students need to take in order to satisfy the curriculum.

#### Courses x

Students select foundational Carolina Core courses that span the liberal arts and sciences. In addition they choose an integrative Carolina Core course in their program major.

#### Transfers »

Learn how transfer credits apply for Carolina Core requirements.

#### For Faculty and Staff»

Resources for teaching, advising and assessing the Carolina Core, including committee governance.

Filter: type keywords to filter table results

Reset Table

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
AFAM 201	Introduction to African American Studies: Social and Historical Foundations	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
AFAM 355	Race and Ethnic Relations	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2017
AFAM 366	Medicine, Disease and Slavery	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
ANTH 101	Primates, People, and Prehistory	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013
ANTH 102	Understanding Other Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 161	Human Origins: An Introduction to Biological Anthropology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
ANTH 204	Plagues Past and Present	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 210	The Human Life Cycle in Different Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 211	Learning Across Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
ANTH 212	Food and Culture	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences	Overlay Eligible	Fall 2017
		VSR Values, Ethics, and Social Responsibility			
ANTH 213	Ethnobotany: Plants and Peoples	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2017
ANTH 216	Violence & Peace: Anthropological Perspectives	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2018
ANTH 320	Archaeology Theory	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
ANTH 366	Medicine, Disease and Slavery	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018
ANTH 371	Ethnography of Communication	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
ANTH 518	Visual Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2019
ARAB 121	Elementary Arabic	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
ARAB 122	Basic Arabic Proficiency	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Spring 2013
ARTE 101	ARTE 101 - Introduction to Art	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Spring 2013
ARTE 260	Interdisciplinary Relationships in the Arts	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTH 105	History of Western Art I	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTH 106	History of Western Art II	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTH 107	History of Asian Art	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Spring 2018
ARTS 103	Fundamentals of Art I	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTS 104	3-Dimensional Design I	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ARTS 210	Introduction to Painting	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Summer 2014
ASTR 101	Introduction to Astronomy	SCI Scientific Literacy	Arts and Sciences		Summer 2014
ASTR 201	Introduction to Astronomy II : The Dark Universe	SCI Scientific Literacy	Arts and Sciences		Spring 2016
BIOL 101	Biological Principles I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 101L	Biological Principles I Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 102	Biological Principles II	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 102L	Biological Principles-II laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 110	General Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 120	Human Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 120L	Laboratory in Human Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 206	Genetics and Society	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 208	Our Hungry World from Malthus to McDonalds	VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2017
		SCI Scientific Literacy			

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
BIOL 208	Our Hungry World: From Malthus to McDonalds	VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Spring 2013
		SCI Scientific Literacy			
BIOL 243	Human Anatomy and Physiology I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 243L	Human Anatomy and Physiology I Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 244	Human Anatomy and Physiology II	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 244L	Human Anatomy and Physiology II Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 270	Introduction to Environmental Biology	SCI Scientific Literacy	Arts and Sciences		Fall 2012
BIOL 270L	Introduction to Environmental Biology Laboratory	SCI Scientific Literacy	Arts and Sciences		Fall 2012
CHEM 101	CHEM 101 Fundamental Chemistry I	SCI Scientific Literacy	Arts and Sciences		Fall 2015
CHEM 102	Fundamental Chemistry II	SCI Scientific Literacy	Arts and Sciences		Fall 2014
CHEM 105	Chemistry and Modern Society I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
CHEM 107	Forensic Chemistry	SCI Scientific Literacy	Arts and Sciences		Spring 2016
CHEM 111	General Chemistry I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
CHEM 141	Principles of Chemistry I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
CHIN 121	Elementary Chinese Mandarin	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
CHIN 122	Basic Proficiency in Mandarin Chinese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
CLAS 220	Introduction to Classical Mythology	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
COLA 298	Interdisciplinary Special Topics in the Liberal Arts: Social Sciences	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2014
CPLT 150	Values and Ethics in Literature	VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2014
		AIU Aesthetic and Interpretive Understanding			
CPLT 150	Values and Ethics in Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences	Overlay Eligible	Fall 2016
		VSR Values, Ethics, and Social Responsibility			
CPLT 270	World Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
CRJU 101	The American Criminal Justice System	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
CRJU 426	Criminal Justice and Mental Health		Arts and Sciences		Fall 2016
CSCE 101	Introduction to Computer Concepts	ARP Analytical Reasoning and Problem-Solving	Engineering & Computing		Fall 2012
CSCE 102	General Applications Programming	ARP Analytical Reasoning and Problem-Solving	Engineering & Computing		Fall 2012
CSCE 145	Algorithmic Design I	ARP Analytical Reasoning and Problem-Solving	Engineering & Computing		Fall 2012
CSCE 390	Professional Issues in Computer Science and Engineering	VSR Values, Ethics, and Social Responsibility	Engineering & Computing		Fall 2013
DANC 101	Dance Appreciation	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ECON 436	Introductory Econometrics		Arts and Sciences		Fall 2018
EDUC 360X	Global and Multicultural Perspectives on Education in International Settings	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Education		Spring 2013
ENGL 101	Critical Reading and Composition	CMW Effective, Engaged, and Persuasive Communication (Writing)	Arts and Sciences		Fall 2012
ENGL 102	Rhetoric and Composition	CMW Effective, Engaged, and Persuasive Communication (Writing)	Arts and Sciences	Overlay Eligible	Fall 2016
		INF Information Literacy			
ENGL 102	Rhetoric and Composition	INF Information Literacy	Arts and Sciences	Overlay Eligible	Spring 2013
		CMW Effective, Engaged, and Persuasive Communication (Writing)			
ENGL 270	World Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 282	Fiction	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 283	Themes in British Writing	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 284	Drama	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 285	Themes in American Writing	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 286	Poetry	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 287	American Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENGL 288	English Literature	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
ENVR 101	Introduction to the Environment	SCI Scientific Literacy	Arts and Sciences		Spring 2013
ENVR 101L	Introduction to the Environment Lab	SCI Scientific Literacy	Arts and Sciences		Fall 2012
ENVR 200	Natural History of South Carolina	SCI Scientific Literacy	Arts and Sciences		Fall 2014
ENVR 201	Environmental Science and Policy I	SCI Scientific Literacy	Arts and Sciences		Spring 2017

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
ENVR 202	Environmental Science and Policy II	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2017
		SCI Scientific Literacy			
FAMS 110	Media Culture	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
FAMS 180	Film Culture	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
FAMS 240	Film and Media Analysis	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2018
FAMS 240	Introduction to Film and Media Studies	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
FAMS 300	Film and Media History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2014
FREN 109	Beginning French I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 110	Beginning French II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 121	Elementary French	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 122	Basic Proficiency in French	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
FREN 290	French Literature in Translation	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
GEOG 103	Introduction to Geography	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
GEOG 104	Introduction to Physical Geography	SCI Scientific Literacy	Arts and Sciences		Spring 2013
GEOG 105	The Digital Earth	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
GEOG 121	Lands and People of the World	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
GEOG 201	Landform Geography	SCI Scientific Literacy	Arts and Sciences		Fall 2012
GEOG 202	Weather and Climate	SCI Scientific Literacy	Arts and Sciences		Fall 2012
GEOG 210	Peoples, Places, and Environments	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
GEOG 221	Geography of South Carolina	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013

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Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
GEOG 223	Geography of Latin America	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
GEOG 224	Geography of North America	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
GEOG 225	Geography of Europe	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
GEOG 226	Geography of the Middle East	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012
GEOG 228	Geography of Sub-Saharan Africa	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
GEOL 101	Introduction to the Earth	SCI Scientific Literacy	Arts and Sciences		Fall 2013
GEOL 103	Environment of the Earth	SCI Scientific Literacy	Arts and Sciences		Fall 2013
GEOL 110	Cultural Geology	SCI Scientific Literacy	Arts and Sciences		Fall 2013
GEOL 205	Earth Resources	SCI Scientific Literacy	Arts and Sciences		Fall 2012
GEOL 215	Coastal Environments of the Southeastern United States	SCI Scientific Literacy	Arts and Sciences		Spring 2013
GEOL 215L	Coastal Environments of the Southeastern U.S. (Laboratory)	SCI Scientific Literacy	Arts and Sciences		Spring 2013
GEOL 230	Geology of the National Parks	SCI Scientific Literacy	Arts and Sciences		Fall 2012
GERM 109	Beginning German I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
GERM 110	Beginning German II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
GERM 121	Elementary German	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
GERM 122	Basic Proficiency in German	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
GERM 270	Knights and Ladies	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2015
GERM 280	German Culture and Civilization	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
GERM 290	Viking Mythology	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Spring 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
GREK 121	ELEMENTARY ANCIENT GREEK I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
GREK 122	ELEMENTARY ANCIENT GREEK II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
HIST 101	European Civilization from Ancient Times to the Mid-17th Century	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 102	European Civilization from the Mid- 17th Century	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 103	Introduction to South Asian History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2016
HIST 104	Introduction to the Civilization of the Islamic Middle East	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 105	Introduction to East Asian Civilization	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 106	Introduction to African History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 108	Science and Technology in World History	VSR Values, Ethics, and Social Responsibility GHS	Arts and Sciences	Overlay Eligible	Spring 2013
		Global Citizenship and Multicultural Understanding - Historical Thinking			
HIST 108	Science and Technology in World History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences	Overlay Eligible	Fall 2016
		VSR Values, Ethics, and Social Responsibility			
HIST 109	Introduction to Latin American Civilization	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 111	United States History to 1865	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 112	United States History since 1865	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HIST 214	The Practice of Public History	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2012
HRTM 280	HRTM 280: Foundations of Tourism	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Hospitality, Retail, & Sport Management		Fall 2012
ITAL 121	Elementary Italian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
ITAL 122	Basic Proficiency in Italian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Spring 2012

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
JAPA 121	Elementary Japanese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
JAPA 122	Basic Proficiency in Japanese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
LASP 331	Geography of Latin America	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
LATN 109	Beginning Latin 1	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
LATN 110	Beginning Latin II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
LATN 121	Elementary Latin	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
LATN 122	Basic Proficiency in Latin	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
LIBR 101	Information Literacy	INF Information Literacy	Information & Communications		Fall 2012
LING 101	Linguistics 1: Introduction to Language	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013
LING 240	Language Conflict and Language Rights	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2014
LING 240	Language Conflict and Language Rights	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2018
MART 110	Media Culture	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
MART 210	Digital Media Arts Fundamentals	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
MATH 122	Calculus for Business Administration and Social Sciences	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
MATH 141	Calculus I	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
MATH 142	Calculus II	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
MATH 170	Finite Mathematics	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
MATH 172	Mathematical Modeling for the Life Sciences	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2013
MATH 174	Discrete Mathematics for Computer Science	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
MSCI 101	The Ocean Environment	SCI Scientific Literacy	Arts and Sciences		Spring 2013
MSCI 102	The Living Ocean	SCI Scientific Literacy	Arts and Sciences		Spring 2013
MSCI 210	Oceans and Society	SCI Scientific Literacy	Arts and Sciences		Spring 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
MSCI 210L	Oceans and Society Laboratory	SCI Scientific Literacy	Arts and Sciences		Spring 2013
MSCI 215	Coastal Environments of the Southeastern United States	SCI Scientific Literacy	Arts and Sciences		Spring 2013
MSCI 215L	Coastal Environments of the Southeastern U.S. (Laboratory)	SCI Scientific Literacy	Arts and Sciences		Spring 2013
MUSC 110	Introduction to Music	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
MUSC 113	Special Topics in Popular Music	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
MUSC 114	Introduction to Music Theory	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
MUSC 115	Music Theory I	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
MUSC 140	Jazz and American Popular Music	AIU Aesthetic and Interpretive Understanding	Music		Fall 2012
MUSC 210	Understanding the Psychology of Music	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Music		Fall 2016
MUSC 310	Selected Topics	AIU Aesthetic and Interpretive Understanding	Music		Spring 2016
PHIL 103	Special Topics in Ethics and Values	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 110	Introduction to Logic I	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
PHIL 111	Inductive Logic	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
PHIL 114	Introduction to Formal Logic I	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
PHIL 115	Introduction to Formal Logic II	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2016
PHIL 211	Contemporary Moral Issues	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 213	Communicating Moral Issues	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences	Overlay Eligible	Fall 2016
		VSR Values, Ethics, and Social Responsibility			
PHIL 320	Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 321	Medical Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 322	Environmental Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
PHIL 324	Business Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2016
PHIL 325	Engineering Ethics	VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Spring 2013
		CMS Effective, Engaged, and Persuasive Communication (Speech)			

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
PHIL 325	Engineering Ethics	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences	Overlay Eligible	Fall 2016
		VSR Values, Ethics, and Social Responsibility			
PHYS 201	General Physics I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
PHYS 201L	General Physics Laboratory I	SCI Scientific Literacy	Arts and Sciences		Fall 2012
PHYS 202	General Physics II	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 202L	General Physics Laboratory II	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 211	Essentials of Physics I	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 211L	Essentials of Physics I Lab	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 212	Essentials of Physics II	SCI Scientific Literacy	Arts and Sciences		Spring 2013
PHYS 212L	Essentials of Physics II Lab	SCI Scientific Literacy	Arts and Sciences		Spring 2013
POLI 101	Introduction to Global Politics	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013
POLI 201	American National Government	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences	Overlay Eligible	Fall 2016
POLI 201	American National Government	VSR Values, Ethics, and Social Responsibility GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities VSR	Arts and Sciences	Overlay Eligible	Spring 2013
POLI 240	Language Conflict and Language	Values, Ethics, and Social Responsibility  VSR	Arts and Sciences		Spring 2018
POLI 302	Rights  Classical and Medieval Political Theory	Values, Ethics, and Social Responsibility  VSR  Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2013
POLI 303	Modern Political Theory	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Spring 2013
POLI 304	Contemporary Political Theory	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2013
PORT 121	ELEMENTARY PORTUGUESE	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
PORT 122	Basic Proficiency in Portuguese	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
PSYC 101	Introduction to Psychology	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
RELG 101	Exploring Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2017
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Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
RELG 101	Exploring Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2016
RELG 205	Morality, Ethics, and Religion	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2017
RELG 205	Morality, Ethics, and Religion	VSR Values, Ethics, and Social Responsibility	Arts and Sciences		Fall 2014
RELG 270	Religion and the Arts	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2015
RELG 270	Religion and the Arts	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2017
RELG 338	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
RELG 338	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
RUSS 121	Elementary Russian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
RUSS 122	Basic Proficiency in Russian	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
RUSS 280	Introduction to Russian Civilization	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
SAEL 200	Social Advocacy & Ethical Life	CMS Effective, Engaged, and Persuasive Communication (Speech)  VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2012
SAEL 200	Social Advocacy and Ethical Life	CMS Effective, Engaged, and Persuasive Communication (Speech) VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Fall 2016
SLIS 202	Introduction to Information Literacy and Technology	INF Information Literacy	Information & Communications		Fall 2012
SOCY 101	Introductory Sociology	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2013
SOCY 301	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018
SOCY 301	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
SOCY 303	Sociological Research Methods	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018
SOCY 307	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 307	Sociology of Religion	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 309	An Introduction to Social Inequality	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 310	Social Demography	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 340	Introduction to Social Problems	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2016
SOCY 355	Race and Ethnic Relations	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2017
SOCY 561	Integrative Research Experience	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018
SOST 101	The Literary South	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2014
SOST 302	Introduction to Southern Studies: The Twentieth Century	GHS Global Citizenship and Multicultural Understanding - Historical Thinking	Arts and Sciences		Fall 2018
SOWK 222	Social Welfare Institutions, Policies, and Programs	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Social Work		Fall 2018
SPAN 109	Beginning Spanish I	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
SPAN 110	Beginning Spanish II	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
SPAN 111	Intensive Beginning Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
SPAN 121	Elementary Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
SPAN 122	Basic Proficiency in Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Fall 2012
SPAN 130	Accelerated Basic Proficiency in Spanish	GFL Global Citizenship and Multicultural Understanding - More Than One Language	Arts and Sciences		Summer 2014

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term
SPAN 220	Selected Works of Hispanic Literature in English Translation	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
SPCH 140	Public Communication	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences		Fall 2012
SPCH 145	Online Public Communication	INF Information Literacy	Arts and Sciences	Overlay Eligible	Fall 2016
		CMS Effective, Engaged, and Persuasive Communication (Speech)			
SPCH 213	Communicating Moral Issues	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences	Overlay Eligible	Fall 2016
		VSR Values, Ethics, and Social Responsibility			
SPCH 230	Business and Professional Speaking	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences		Fall 2015
SPCH 260	Argumentation and Debate	CMS Effective, Engaged, and Persuasive Communication (Speech)	Arts and Sciences		Fall 2015
STAT 110	Introduction to Statistical Reasoning	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
STAT 112	Statistics and the Media	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences	Overlay Eligible	Fall 2016
		INF Information Literacy			
STAT 112	Statistics and the Media	INF Information Literacy	Arts and Sciences	Overlay Eligible	Fall 2018
		ARP Analytical Reasoning and Problem-Solving			
STAT 112	Statistics and the Media	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences	Overlay Eligible	Fall 2012
		INF Information Literacy			
STAT 201	Elementary Statistics	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
STAT 205	Elementary Statistics for the Biological and Life Sciences	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Fall 2012
STAT 206	Elementary Statistics for Business	ARP Analytical Reasoning and Problem-Solving	Arts and Sciences		Spring 2016
THEA 170	Fundamentals of Acting	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
THEA 181	Shakespeare in Performance	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
THEA 200	Understanding and Appreciation of Theatre	AIU Aesthetic and Interpretive Understanding	Arts and Sciences		Fall 2012
WGST 112	Women in Society	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences	Overlay Eligible	Fall 2016
		VSR Values, Ethics, and Social Responsibility			

Course	Title	Learning Outcome(s)	College	Overlay	Effective Term		
WGST 112	Women in Society	VSR Values, Ethics, and Social Responsibility	Arts and Sciences	Overlay Eligible	Spring 2014		
		GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities					
WGST 113	Women's Health	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2013		
WGST 210	The Human Life Cycle in Different Cultures	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2012		
WGST 300	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Spring 2018		
WGST 300	Sociology of Sex Roles	GSS Global Citizenship and Multicultural Understanding - Social Sciences/Cultural Identities	Arts and Sciences		Fall 2018		
		First Previous 1 2 3 Next Last					
Showing 201 to 255 of 255 entries							

Challenge the conventional. Create the exceptional. No  ${\bf Limits}$ 

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## Carolina Core-Planning Sheet-USC Union (For degree seeking students who enroll in Fall 2014 or later)

#### **Associate of Arts Degree**

7 1000 GIG CC	<u> </u>	Grade(s)				
CMW 6 hr	s English 101					
	English 102	* Must att	ain grade of	"C" or high	ier	
ARP 3 hrs	MATH 111/122					
	CSCE 101/102		-			
	PHIL 114 (Logic)					
	STAT 110/201					
SCI 7-8 hrs	(must include					
one lab sc	ience)					
GFL 3 hrs	FRENCH/SPANISH		* Or pla	cement s	core of at	least 2
GHS 3 hrs	HIST 101/102					
	HIST 111/112					
GSS 6 hrs	CRJU101					
<b>HRTM 280</b>	/ANTH 102					
<b>POLI 201/</b>	PSYC 101					
SOCY 101/	/WGST 112/WGST 11	3				
AIU 6 hrs	ARTH 105/ARTH 1	06				
FILM 180/	THEA 170/THEA 200					
<b>MUSC 110</b>	/ENGL 270,282,283					
284,285,2	86,287,288					
One of the	e following: 3hrs					
CMS SPC	H 140 OR INF SLIS	202/LIBR 10	01 <u>OR</u>	VSR PHI	L 211/POL	.I 201
ELECTIVES	22-23 hrs 1		2		3	
4	22-23 hrs 1 5 9.	6			7	
8.	9.					

Assoc	ciate o	of Science Degree			
CD AVA	. Cl	ENGL 404	Grade(s)		
CIVIW	6hrs			****	
		ENGL 102		*iviust attai	n a grade of "C" or higher
ARP	6hrs	MATH 111/112			
		<b>CSCE 101/102</b>			
		PHIL 114 (Logic)			
		STAT 110/201			
SCI	8-12	hrs			
			*Must inclu	de at least tw	o lab sciences
GFL	0-3 h	rs French/Spanish		*Or placeme	nt score of at least 2
GHS	3hrs	HIST 101/102			
		HIST 111/112			
GSS	6hrs	CRJU 101			
HRTN	<b>/</b> 1 280/	ANTH 102			
POLI	201/P	SYC 101			
SOCY	101/\	WGST 112/WGST 1	13		
AIU 3	hrs	ARTH 105/ARTH 1	.06		
<b>FILM</b>	180/T	HEA 170/THEA 200	)		
MUS	C 110/	ENGL 270,282,283,			
284,2	85,28	6,287,288			
One o	of the	following: 3hrs			
CMS	SPC	H 140 <u>OR</u> INF SL	IS/LIBR 101	<u>OR</u> VSR PH	IIL 211/POLI 201
ELECT	ΓIVES	18-22 hrs 1		2	3 7
4		5		6	7
8.		9.			

ethical issues.

- O 2. Express their own values and understand the origins of those values
- 3. Understand various ethical issues in contemporary society.
- Graduates will have the ability to form and act upon reasoned decisions in personal, civic, and professional life. Students will be able to:
- 1. Recognize the importance of involvement with their community
- 2. Articulate strategies for personal and professional development.
- Graduates will be able use technology to collect information from a variety of sources (e.g. online using an appropriate method of deliver (e.g. Microsoft Word and/or PowerPoint). databases), synthesize the information into a logical narrative and communicate their findings
- Graduates will demonstate a knowledge of the basic principles of and develop an appreciation for the literary, visual or performing arts.

# Degree Requirements for Associate's Degree Programs

dean. These degrees are awarded to those students who have completed the following requirements: degree to those students who have earned at least 60 unduplicated hours of credit approved by the The University of South Carolina Union offers the Associate in Arts degree and the Associate in Science

Students who >
first enrolled as
regular students
prior to tall
prior to tall

1. Required Courses Semester Hours	A.A.	A.A. A.S.	
ENGL 101, 102 with grades of C or higher	6	o	
Numerical and Analytical Reasoning, e.g., MATH 111 or higher, CSCE, STAT, PHIL 110–111	ω	6	
Humanities and Fine Arts, e.g., AFAM, ARTH, ARTS, ENGL (200 level or above), foreign language, HIST, MUSC, PHIL (except 110, 111), RELG, SPCH, THEA	12 3	ω	
Social and Behavioral Sciences, e.g., ANTH, ECON, GEOG, GINT, PSYC, SOCY	ω	6	
Natural Sciences, e.g., ASTR, BIOL, CHEM, GEOG 201–202, GEOL, MSCI, PHYS, WOST 113	ω	7	
Electives	33	32	
TOTAL	60	60	
2. Cumulative 2.00 GPA at USC			

## 3. Fifteen semester hours earned at USC Union

completion of general education requirements. USC Columbia requires 31 general education credit meet preliminary requirements of the four-year major they wish to pursue. Of particular importance is students are advised to work closely with an academic advisor to outline a program of study that will apply these credits toward a baccalaureate degree awarded by another campus or institution. These hours and a student planning to pursue a USC Columbia baccalaureate degree must complete these Many students who enter the Associate in Art or the Associate in Science degree programs intend to

## UNIVERSITY OF SOUTH CAROLINA UNION **ADVISEMENT FORM**

1		
	Student Phone Number	
	Term	
	Name	
	Ž	
	VIP ID	

PLEASE FOLLOW THESE STEPS IN ORDER ... Self Service Carolina (SSC) http://my.sc.edu

- After you have been advised, enter your schedule on SSC immediately!
- If you have Palmetto College Classes or J Classes you must contact the Financial Aid Office. Adjustments must be made by the Financial Aid Office.
- Once your schedule has been entered, any adjustments made, and all financial aid requirements are complete, your financial aid will automatically pay your bill!
- BE ADVISED ... changing your schedule after you have paid your fees may result in you owing a refund back to federal or state aid programs.

THE FOLLOWING COURSES HAVE BEEN RECOMMENDED FOR THE ABOVE NAMED STUDENT FOR THE ACADEMIC TERM INDICATED. ANY DEVIATION TO THIS RECOMMENDED PROGRAM OF STUDY MUST BE REPORTED TO THE ACADEMIC ADVISOR IMMEDIATELY FOLLOWING REGISTRATION.

	_	_		
CRN				
MEETING DAYS AND TIME				
R ACTION DROP				
"X" PROPER ACTION REGISTER DROP				
SECTION NUMBER				
SUFFIX				
COURSE				
DEPARTMENT				

## COMMENTS:

I UNDERSTAND THAT I MAY BE REMOVED FROM ANY CLASS FOR WHICH PREREQUISITES OR OTHER DEFINED REQUIREMENTS HAVE NOT BEEN MET. I UNDERSTAND THAT ADHERENCE TO THIS PROGRAM OF STUDY IS NECESSARY IN ORDER TO MAKE PROGRESS TOWARD THE DEGREE INDICATED.

DATE	
TUDENT'S SIGNATURE*	Signatures are required for all students

#### Course Equivalency

Search -

#### Transfer Course Equivalency Disclaimer:

The information displayed below is unofficial and is provided as a convenience for current and prospective students. Course equivalent information is subject to revision without notice and should not be considered a guarantee of transfer credit equivalencies.

How to Use the Tables



#### Filter by:

Select Transfer Subject

#### Transfer Course(s)

#### **USC Equivalent Course(s)**

			Effective				
Group	Course	Title	Term		Course	Title	Course Attribute
	ACC	Basic Accounting	000000		ACCT	REME Basic	
	100				000T	Accounting	
	ACC	Accounting Principles I	000000		ACCT	Intro to Financial	
	101				225	Accounting	
				Or	RETL	Functional Accounting I	
					261		
	ACC	Accounting Principles II	000000		ACCT	Intro to Managerial	
	102				226	Accounting	
				Or	RETL	Functional Accounting	
					262	II	
	ACC	Principles of Accounting	000000		ACCT	ACC 103 Prin of	
	103	III			002T	Accounting III	
	ACC	Individual Tax	000000		ACCT	ACC 124-Individual Tax	
	124	Procedures			002T	Procedu	
	ACC	Payroll Accounting	000000		ACCT	ACC 150 - Payroll	
	150				002T	Accounting	

#### Home Course Equivalency

The following table displays equivalent courses across the four senior institutions of the USC system (Aiken, Beaufort, Columbia, and Upstate). Course equivalents for the regional campuses (Lancaster, Salkehatchie, Sumter, Union) are maintained in the Columbia catalog.

Search ▼

Select the campus where the course will be taken as well as the course information. The results will include equivalencies available.

This information is unofficial and provided as a convenience for current and prospective students, as well as academic advisors. Course equivalency information is subject to revision without notice and should not be considered a guarantee of transfer credit equivalencies.

#### Please Note:

- Lab Science Courses: Students should consult with campus advisors about science lecture/laboratory equivalencies (ex.
   CHEM 111 or BIOL 101 / BIOL 101L).
- Carolina Core Equivalencies: For students who are planning to change campuses from USC Aiken, Beaufort, or
  Upstate to USC Columbia or a Regional Campus, please consult with your Columbia or Regional campus advisor
  regarding Carolina Core equivalencies (ex. INF Information Literacy).
- **Direct Equivalencies Only:** This table only displays direct equivalencies (ex. ENGL A101 equates to ENGLB 101). If a course you are are seeking does not appear in the table, please consult with an advisor at the campus to which you plan to change.

l Want to Transfer to:	I Want Credit for:		
USC Columbia/Regiona	OMATH	111	V

### MATH 111, taught at USC Columbia/Regional Campuses, equates to the following courses taken at the campuses indicated in the results below:

Equivalent Course	Title	Transferred From	From Date To Date
MATH A108	Applied College Algebra	Aiken	Current Equivalency
MATH B111	College Algebra	Beaufort	Current Equivalency
MATH 111B	None Listed	Columbia	Current Equivalency
MATH 111I	Intensive Basic College Math	Columbia	Current Equivalency
MATH U120	College Mathematics	Upstate	Current Equivalency
MATH U121	College Algebra	Upstate	Current Equivalency
MATH U121A	College Algebra	Upstate	Current Equivalency
MATH U126	Precalculus I	Upstate	Current Equivalency

#### ARP and MATH Advisement

This document includes information about Analytical Reasoning and Problem Solving (ARP) courses in CSCE, PHIL, MATH and STAT. It also includes math placement test information for ARP and non-ARP courses.

#### How to access students' Math Placement scores

Sign in to http://my.sc.edu. Go to Faculty Services. In the Student Information Menu, choose View Test Scores. Banner only lists the raw score.

#### ARP courses with no prerequisite or placement procedure

- CSCE 101
- CSCE 102
- PHIL 114 (Formerly PHIL 110)
- MATH 111i
- STAT 110

#### ARP courses with prerequisites or a placement procedure

The appropriate math placement scores are listed in the tables on the next page.

Course	Requirement
CSCE 145	Appropriate math placement score or a grade of C or better in MATH 115 or higher.
MATH 122	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
MATH 141	Appropriate math placement score or a grade of C or better in MATH 112 or MATH 115.
MATH 142	A grade of C or better in MATH 141.
MATH 170	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
MATH 172	A grade of C or better in MATH 122 or MATH 141 or MATH 142.
MATH 174	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
STAT 201	Appropriate math placement score or a grade of D or better in MATH 111i or higher or a grade of D or better in STAT 110.
STAT 206	Appropriate math placement score or a grade of D or better in MATH 111i or higher.

#### Non-ARP MATH courses with prerequisites or a placement procedure

The appropriate math placement scores are listed in the tables below.

Course	Requirement
MATH 111*	Appropriate math placement score.
MATH 112	Appropriate math placement score or a grade of C or better in MATH 111i or MATH 111.
<b>MATH 115</b>	Appropriate math placement score.
MATH 221	Appropriate math placement score or a grade of C or better in MATH 111i or higher.
MATH 222	A grade of C or better in MATH 221 or instructor's consent.
MATH 241	A grade of C or better in MATH 142.
MATH 242	A grade of C or better in MATH 142
MATH 374	A grade of C or better in MATH 142 and a grade of C or better in CSCE 146.

<sup>\*</sup>Non-ARP for Bachelor degrees through Palmetto College and USC; however, it can be used to fulfill ARP towards Associates of Arts/Science degrees at USC-Union.

#### Columbia Algebra Placement

Raw Score	Placement Test Score	Appropriate Course	Optional Lower- Level Courses
0-7	МВо	MATH 111i, or retake Columbia Algebra Placement*	RCAM 105
8-13	MB2	MATH 111	MATH 111i
14-26	MB4	MATH 112, 122, 170, 174, 221; STAT 201, 206.	MATH 111i, 111

<sup>\*</sup>Must wait 7 days before retaking the same test. May take each test (Algebra and Precalculus) 3 times for a total of 6 attempts.

#### Columbia Precalculus Placement

Raw Score	Placement Test Score	Appropriate Course	Optional Lower-Level Courses
0-6	MAo	Take Columbia Algebra Placement	MATH 111i, RCAM 105
7-18	MA2	MATH 112, 115	MATH 111i, 111
19-33	MA4	CSCE 145; MATH 122, 170, 174, 221, 141; STAT 201, 206.	MATH 111i , 111, 112, 115

#### **English Placement Guidelines**

ENGL SAT/ACT scores can be found in the Student tab of Self-Service, in the "View Test Scores" link.

#### **ENGL SAT Scoring:**

- 880 or above → ENGL 101
- Below 880 → ENGL 101i (intensive)\*

#### **ENGL ACT Scoring:**

- 18 or above in English/Reading → ENGL 101
- Below 18 → ENGL 101i (intensive)\*

Note: For accelerated sections of ENGL 101 (8 weeks), exercise similar caution in placing advisees on the lower end of the above criteria in these fast-paced condensed versions of the course, preferably consulting with the instructor if the course is specifically needed by the student.

Note: For a student who has previously failed ENGL 101, consider ENGL 101i, to get them the additional instruction the second time around and improve their chances of passing rather than continuing to struggle in the same version of the course.

\*If student is below the cutoff, but expresses strong desire to take the 101 section rather than the 101i section, consult instructor prior to placing student in the course; student may be required by the instructor to submit a writing sample to be assessed in making that determination.

#### Foreign Language

In determining the level of Foreign Language to place a student in, there may be an opportunity for them to take a placement test (depending on the language) in order to place into a particular level, rather than necessarily having to start at the first level of that language. Consult Admissions if student is interested in this option.

#### **Academic Standards Policies**

#### Academic Standards

The following standards for continuing at the Columbia and regional campuses of the University of South Carolina apply to all undergraduate students who first enroll at the Columbia and regional campuses of the University in the fall 2008 semester or thereafter, are admitted to the Columbia and regional campuses of the University in an undergraduate degree program in the fall 2008 or thereafter, or are enrolled in the fall 2010 semester or thereafter, regardless of when first enrolled at the University. Administration of these regulations is the responsibility of the academic deans, who are not empowered to waive any of the provisions.

#### Academic Review

The record of every undergraduate student will be reviewed at the end of each fall and spring semester. Many of the individual colleges of the University have higher academic requirements for students to continue in their degree programs. However, no student will be suspended academically from the University unless he/she fails to meet the standards specified here.

#### Academic Probation

When a student's cumulative University of South Carolina GPA at the end of any semester is less than a 2.00, he or she is placed on academic probation.

#### First-year Freshmen Academic Recovery Program

First-year freshmen who have less than a 2.00 cumulative grade point average at the end of their first semester of collegiate enrollment are considered at risk. During the first six weeks of their second semester, these students must participate in an academic coaching session before being eligible to register for courses for the third semester. These sessions will provide students with assistance in developing academic skills and learning strategies and will identify other resources they need to meet their academic goals. This requirement is in addition to any made by the student's college, school, or academic program.

#### Removal from Academic Probation

When a student's cumulative GPA at the end of any semester is a 2.00 or above, he or she is not on academic probation.

#### Continuing on Academic Probation

Any student who is on probation at the beginning of a fall or spring semester must achieve a certain cumulative University of South Carolina grade point average at the end of that semester in order to avoid suspension. A student may also continue on probation and avoid suspension if the semester grade point average is 2.50 or greater. Standards for continuing on probation are

based on the cumulative grade hours the student has attempted at USC. The chart below shows the grade point averages required in order to avoid suspension.

#### **Probation Chart**

Cumulative Grade Hours Attempted (GH)	Placed on probation	Continue on probation (avoid suspension)	Removed from probation
12-35	below 2.00 cumulative GPA	1.500 or higher cumulative GPA	2.00 or higher cumulative GPA
36-71	below 2.00 cumulative GPA	1.800 or higher cumulative GPA	2.00 or higher cumulative GPA
72+	below 2.00 cumulative GPA	only with semester reprieve (see below) or by college petition	2.00 or higher cumulative GPA

SEMESTER REPRIEVE: Regardless of the USC GPA, a student may continue on probation and avoid suspension if the semester grade point average is 2.50 or greater.

#### First Suspension

Students unable to meet the standards shown above are suspended from the University of South Carolina for one fall or spring semester and the contiguous summer (approximately eight months). Students have the right to appeal their suspension to the petitions committee of the college or school in which they were enrolled when suspended.

#### Returning After First Suspension

After the suspension has been served, a student will be considered for readmission by the college or school to which the student is seeking admission. A student readmitted following suspension continues on probation and is reviewed for suspension at the end of each fall and spring semester. A semester grade point average of 2.50 or higher must be achieved each semester until the cumulative University of South Carolina GPA reaches the level above which suspension would occur (see chart).

During the first six weeks after returning from a first suspension, students must participate in an academic coaching session before being eligible to register for courses for the following semester. These sessions will provide students with the resources they need to meet their academic goals.

#### Returning after Subsequent Suspension

The duration of the second suspension is indefinite, and the student can be considered for readmission only after being approved for reinstatement by action of the petitions committee of the college or school to which the student is seeking admission. A favorable decision by the committee is unlikely within two years of the suspension.

#### Earning Academic Credit While on Suspension

A student on suspension is given an opportunity to reorder priorities and reassess his or her situation before returning. While serving suspension, a student may not be admitted to, or continue in, any academic program of the University. Credit earned at any other institution while a student is on suspension from the University may not be applied toward a degree from USC, unless approved by the Standards and Petitions Committee of the college to which the student is readmitted. Prior approvals for transient study will be revoked for suspended students.

#### Retention in Degree Programs

Students are reminded that the above regulations are for all undergraduate students in the University. Many colleges and schools offer degree programs that have more stringent requirements for retention in those programs. Failure to meet the academic requirements of those degree programs may result in the student being asked to leave that program. Students should consult the colleges and schools section of the Academic Bulletin to review the specific degree retention requirements

#### Petition Procedures

In addition to previously specified provisions by which a student may petition to waive the application of this suspension policy, a student suspended by this policy has the right to petition to the appropriate college scholastic standards and petitions committee to waive the application of the suspension rule at any time. Students placed on first suspension who wish to petition for a waiver of the suspension rule may petition only the committee of the college in which they were enrolled at the time of suspension.

#### Financial Aid/Scholarships

#### Union County Scholarship

- Students graduating from Union County area high schools within the past 3 years with at least a 3.0 GPA are eligible for this scholarship through Union County that will pay portion of tuition not covered by LIFE scholarship and aid.

#### Laurens County Scholarship

 Students graduating from Lauren County area high schools within the past year with at least a 2.0 GPA are eligible for this scholarship through Laurens County that will pay portion of tuition not covered by Lottery funds and aid.

#### LIFE Scholarship

- I. Students graduating from a South Carolina high school with at least a 3.0 GPA are eligible for this scholarship.
- II. LIFE recipients must be full-time students (12 credit hours or more).
- III. LIFE recipients who start in August must earn 30 hours and maintain no less than a 3.0 LIFE GPA.
- IV. A LIFE student who starts in January, for the first time must be full-time, earn no less than 15 hours by summer and maintain a LIFE GPA of no less than a 3.0.
- V. Dually enrolled hours and AP Credit count towards the 30 hour (II.) or 15 hour (III.) requirement, but the student must still be enrolled full-time.
- VI. Dual credit GPA, transfer GPA and USC Union GPA equals LIFE GPA.
- VII. If a student, regardless of LIFE recipient or not, is taking a class at another institution (e.g. Upstate), the Financial Aid Office must have a copy of the Special Enrollment (Transient) form.

#### USC Union/Laurens Scholarships

- A number of local scholarships are available to students each year, which require completion of a very brief and simple application in order to be considered. This application is typically available to be completed online and/or in paper form. Information regarding availability of applications and deadlines can be found in the Financial Aid Office, as well as seen on the tv screens around campus when the time comes.

#### VA Certification

- VA students will be required to submit two forms to the financial aid office prior to enrollment certification at the start of every term. One form, Veteran Enrollment Advisement Confirmation will require an advisor's signature. This, which began starting Fall 2016, is the result of a new VA Best Practice Policy and will continue every semester until VA informs institutions of a change. If your advisee happens to be a veteran, be on the lookout for this form.

## University of South Carolina Office of the University Registrar Columbia, SC 29208 P (803) 777-5555 F (803) 777-3953 Special Enrollment Request Form

This form must be submitted to request approval for transient or concurrent enrollment permission at another USC campus or US institution. The signature of your academic dean and advisor is required. NOTE: Permission to participate in National Student Exchange, Study Abroad or Cooperative Education

must be approved through the appropriate campus offices.

Student's Name					Student ID	
Last		First		Middle Initial		
Email			Curre	ent campus	Curre	nt term
School						
Check one of the follow	ving:					
Transient to atten	d another US	institutio	n (non-USC	Concurrent	t to attend USC and	another US institution
Transient to atten	d another US	C campus		Concurrent	to attend two or me	ore USC campuses
**Other restrictions may	apply to USC	courses which	ch require yo			
Term/Year you plan t	o attend:	Fall		Spring	Sumn	ner
USC campus you plan	to attend: _					
US institution you pla	n to attend:					
Address:						
Courses to be taken					egistrar.sc.edu/html	/transfertable.stm);
DEPT/CRSE	CRSE#	CRED	CRN		TLE	USC EQUIV
			N			
Student Signature: _					Date:	
Advisor Signature: _				The state of the s	Date:	
Academic Dean Sign	ature:				Date:	

#### **Grading Policies**

#### Grading System

Enrollment in a course obligates the student not only for prompt completion of all work assigned but also for punctual and regular attendance and for participation in whatever class discussion may occur. It is the student's responsibility to keep informed concerning all assignments made. Absences, whether excused or unexcused, do not absolve the student from this responsibility.

Students' grades in their courses are determined by class standing and examination grade, combined in such proportion as the professor may decide.

Class standing is determined by the quality of a student's work and the regularity of attendance in lectures and laboratory sessions or other exercises of the course. Grading systems in graduate and professional schools are described in the appropriate bulletins.

A, B, C, D represent passing grades in order from highest to lowest. B+, C+, D+ may also be recorded. F represents failing performance.

**S** and **U** indicate, respectively, satisfactory (passing) and unsatisfactory (failing) performance in courses carried under the Pass-Fail option. The S/U designation is used also for some research courses, workshops, and seminars in which the regular academic grades are not used. The use of the Pass-Fail grading option in such courses is indicated in their bulletin descriptions. No course carried under the Pass-Fail option will affect a student's grade point average or the evaluation of suspension conditions.

**WF** is assigned for student withdrawal from a course after the penalty deadline prescribed in the academic and refund calendars on the registrar's Web site. (See section on "Dropping A Course.") The grade of WF is treated as an F in the evaluation of suspension conditions and grade point average computation.

**W** is assigned for student withdrawal from a course after the late registration period but before the penalty date. Courses dropped during the late registration period (as published in the academic and refund calendars on the registrar's Web site) will not be recorded on a student's permanent record. In exceptional cases, the grade W will be used after the first seven weeks of a semester, primarily in cases of withdrawal from the University or from a course for medical reasons. (See section on "Dropping a Course.") A grade of W will not enter into the evaluation of suspension conditions or in grade point average computation but will be recorded on a student's permanent record.

I, Incomplete, is assigned at the discretion of the instructor when, in the instructor's judgment, a student is unable to complete some portion of the assigned work in a course because of an unanticipated illness, accident, work-related responsibility, family hardship, or verified learning disability. The grade of I is not intended to give students additional time to complete course assignments unless there is some indication that the specified condition or event prevented the student from completing course assignments on time. By arrangement with the instructor, the student will have up to 12 months in which to complete the work before a permanent grade is recorded. Re-enrolling in the course will not make up an Incomplete. An Assignment of

Incomplete Grade form (AS-5) must be completed by the instructor and submitted to the Office of the University Registrar explaining the reason for the I and conditions for make-up. A grade of I is not computed in calculating a student's grade point average. After 12 months an I that has not been made up is changed to a grade of F or to the back-up grade indicated by the faculty member on the Assignment of Incomplete Grade form.

T, a Graduate School symbol, is assigned to indicate enrollment in Thesis Preparation (799) and Dissertation Preparation (899). Courses with this symbol will be counted as hours attempted and hours earned only. Grade points will not be awarded. For unsatisfactory work the grade of U should be assigned. The grade of I cannot be assigned in courses numbered 799 and 899.

**AUD** indicates a course was carried on an audit basis. (See section on "Auditing" for more information.)

**NR**, No Record, is assigned in the event that the grade is not available at the time final grades are submitted. It is a temporary mark on the transcript and must be replaced by a grade. If replacement does not occur before the last week of the spring or fall semester following the term for which the grade was recorded, a grade of F will be assigned. The NR is ignored in computing the GPA.

X on the transcript before a grade denotes an Honor Code Violation.

#### Pass-Fail Grading

The Pass-Fail program is designed to encourage students to investigate fields outside of their major curriculum in which they have a specific personal interest without affecting their grade point average. The only grades assigned on courses taken under the Pass-Fail option are S and U; a grade of S indicates satisfactory performance, a grade of U indicates unsatisfactory progress. A student will be given credit for courses in which the grade of S is earned, but these courses will not affect the computation of the grade point average.

Specific provisions of the Pass-Fail program are as follows:

- The Pass-Fail grading system is in effect for an indefinite period of time, subject to periodic review.
- 2. The Pass-Fail option is not available to undergraduate students whose semester or cumulative GPA is less than 2.00.
- 3. Students are permitted to exercise the Pass-Fail option only on free elective courses.
- 4. Students are permitted to take no more than eight courses on a Pass-Fail basis during their undergraduate career.
- A student wishing to exercise the option must have the permission of the dean of the college and the student's academic advisor. The Pass-Fail Option form (AS-20) is used for this purpose.
- The option may be elected or revoked by the student no later than the last date for withdrawing from the course without a penalty.
- 7. Normal prerequisites may be waived for students taking a course on a Pass-Fail basis.
- Courses taken under this option will be excluded from the calculation of the grade point average.

- A grade of S will be entered by the Office of the University Registrar for a regularly assigned passing grade; a failing grade will be registered as U.
- No course carried on a Pass-Fail basis will be counted toward the hours required for either the President's or the Dean's Honor List.
- 11. A verified learning-disabled student may take on a Pass-Fail basis an elective or required course which is not in the major if the academic advisory plan so recommends the Pass-Fail option for that course. A student who desires use of this option must apply to the dean of the college at the beginning of the semester. With the approval of the academic dean, learning-disabled students may meet specific degree requirements with a satisfactory grade.

#### Grade Point Average

The grade point average is computed on the basis of all semester hours attempted for credit, except for credit hours carried under the Pass-Fail or audit options. Courses in which a grade of S, U, AUD, T, or W was earned are not considered in computing the GPA.

The grade points earned in any course carried with a passing grade (A, B+, B, C+, C, D+, D) are computed by multiplying the number of semester hour credits assigned to the course by a factor determined by the grade. For courses in which the grade of A was earned, the factor is 4; for B+, 3.5; for B, 3; for C+, 2.5; for C, 2; for D+, 1.5; for D, 1. The grade point average is determined by dividing the total number of semester grade points earned by the total number of semester hours attempted for credit (excepting hours carried on a Pass-Fail or audit basis). No grade points are assigned to the symbols F, S, U, WF, W, I, AUD, T, or NR.

#### Course Grade Forgiveness

It is the policy of the University of South Carolina that every currently enrolled, fully admitted, degree-seeking undergraduate earning a D+, D, F, or WF in a University course may take up to two undergraduate courses for a second time for the purpose of grade forgiveness. Both the first and second grades shall appear on the University permanent record, but only the second grade will be used in computing the University of South Carolina cumulative grade point average. An explanatory notice will appear on the record. Once grade forgiveness is applied to a repeated course, the action may not be revoked.

An eligible student wishing to apply the course grade forgiveness policy to a course enrollment may do so at any time during his/her undergraduate enrollment, but no applications will be honored after the degree is awarded. Grade forgiveness can only be applied once per course for a maximum of two courses (not to exceed 8 credits) on a student's undergraduate academic record, without regard to the number of degrees sought. Under the grade forgiveness policy, the forgiven and repeated class must be taken at the University of South Carolina-Columbia campus or a Regional campus. Courses transferred from other institutions are excluded from this policy.

This policy does not preclude students from repeating classes multiple times, in accordance with program requirements, but only the second attempt at the class may forgive the original grade of D+, D, F, or WF. Only a regular letter grade can replace a forgiven grade. Grades of W, I, S, U, or AUDIT may not replace previous grades. Grades carrying an honor code violation sanction of X are not eligible for grade forgiveness.

Established requirements for repeating classes, admission to, or progression in, specific academic programs of the University take precedence over the grade forgiveness policy. Program or progression grade point averages are not affected by this policy. Refer to the guidelines for each program for specific requirements. Courses intended to be repeated for additional credit, such as research or applied music, are not eligible for grade forgiveness. Semester honors (dean's or president's honor list), academic standing (scholastic deficiency, probation, suspension), or previous grade point totals will not change retroactively as a result of applying this policy.

Students who have been granted academic forgiveness to reset the grade point average after readmission are not eligible for course grade forgiveness. Please refer to the bulletin entry titled Academic Forgiveness for Former USC Students with Less Than a 2.00 Cumulative GPA.

An eligible student wishing to apply the grade forgiveness policy may begin the process by reading the criteria which must be met and completing the necessary documentation in order to apply grade forgiveness. The criteria and documentation can be found at <a href="http://registrar.sc.edu/html/grade\_forgiv.stm">http://registrar.sc.edu/html/grade\_forgiv.stm</a>.

#### Grade Change Policy

Grade changes based on transcription or computation errors shall be reported directly to the Office of the University Registrar on the appropriate grade change form signed by the instructor and the head of the student's academic unit. Any request for a grade change must be submitted by the instructor no later than one calendar year from the date on which the grade was reported. Beyond this period, grade changes will be considered only in exceptional circumstances and must be handled through the petition procedure of the student's college. Any other grade change request resulting from enrollment discrepancies, medical withdrawals, or perceived administrative errors (changes to W, WF, audit, credit, S/U, or to I) must be submitted on the appropriate forms with signatures and documentation to the dean of the student's college for review through the petition procedure. This does not apply to the routine makeup and extension of an I (incomplete) and posting of a permanent grade to replace the recorded NR mark. An I turns into a grade of F after one year; an NR turns into a grade of F after one semester. Special makeup work or examinations to change grades already recorded are not permitted.



#### My USC Unio

#### **Disability Services**

Welcome to the homepage of the Office of Disability Services (ODS) at the University of South Carolina Union. Our office is dedicated to helping students with disabilities reach their academic potential, and we look forward to working with you as you pursue your educational goals.

#### **Getting Started**

In order to receive the assistance you may need, ODS first requires that you self-identify as a student with a disability. Once you have self-identified and provided our office with the appropriate documentation of your disability, ODS will determine if you qualify to register as a student with a disability [pdf]. Upon registration, ODS will then determine if you will receive accommodations [pdf] for your disability. Accommodations are approved on a case by case basis, and are governed by the American with Disabilities Act (ADA) and/or Section 504 of the Rehabilitation Act of 1973.

Documentation requirements are specific to the disability, but in general documentation must be from a physician, licensed psychologist, or other person(s) licensed to make the diagnosis. Guidelines for documentation are provided by ODS, and can be accessed at the link on the left of this page. These guidelines help determine what accommodations, if any, will be made, and are based on the disability and its impact on your major life functions. In order to ensure that you obtain the specific documentation required, the Office of Disability Services recommends that you print the online guidelines and present them to the qualified professional providing your documentation.

#### Complete The Steps

The list below provides the information you need to register as a student with a disability. Once you have registered, you will meet with ODS staff to determine your accommodations. ODS requests that you register at least four weeks prior to the first day of class in order to ensure we are able to provide you with the best service possible.

- 1. Step 1 Complete the online USC Union Disability Services Request for Services. Please be as specific as possible when completing the form.
- 2. Step 2 ODS will contact you to schedule an appointment once we have received your online Request for Services. You will need to bring your documentation to this appointment, and services will be determined based on the documentation you provide. A follow-up appointment will be scheduled to provide you with your Accommodations Plan.
- 3. Step 3 ODS will provide you with your Accommodations Plan [pdf] and discuss the plan with you. You will need to sign the plan, and your Accommodations Letters will be emailed to your professors before the first day of class.
- 4. Step 4 You will need to attend classes as scheduled and discuss your accommodations with your professor. You will need to maintain contact with ODS for test proctoring and other follow-up services.

Students who have accessibility concerns with the online registration links should contact the Office of Disability Services at 424-8060 or email Brandon Simpson for assistance.

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#### Independent Study Courses

The purpose of the independent study option is to allow the student to pursue an area of academic interest not adequately covered by the regular course structure. The experience shall involve an academic product that is consistent with the student's program of study.

Prior to enrolling in an undergraduate independent study course, a student must complete an Independent Study Contract (AS-6). The approval of the instructor, advisor, department chair, and student's dean is required. Students then present their approved copy to the Office of the University Registrar before registering for the course. Only students who take independent study as part of their major or minor or cognate program may receive grade-point credit for independent study. All other students will receive Pass-Fail credit. Students who take independent study on a Pass-Fail basis cannot later receive grade points, even if the student transfers to another major, minor, or cognate otherwise qualifying the course work as appropriate for grade points. This ruling is not reversible by petition.

A grade point average of 2.50 or greater is required to enroll in independent study courses. The amount of credit for independent study per semester is limited to 6 hours. Independent study credits applied toward any undergraduate degree may account for no more than 10 percent of the total required credit hours for that degree.



#### Palmetto College

Palmetto College is part of the USC system, offering convenient campus locations and online bachelor's degree completion programs for all South Carolina students.

Advancement, a new direction, unfinished business — there are a lot of reasons to pursue a four-year college degree. With the convenience and affordability of University of South Carolina Palmetto College, it's hard to come up with reasons not to.

Your well-deserved salary increase is attainable. The ability to better support your family is no longer out of reach. Your time is now!

#### Start On Campus

Your journey will begin on one of our four Palmetto College campuses, where you will receive your first two years of college credit. With USC Lancaster and USC Union in the northern part of the state, USC Salkehatchie in the low country and USC Sumter in between, you'll always be close to home.

#### Finish Online

Once you have 45 credit hours from any accredited college, you can complete your bachelor's degree online. You can access your coursework from home or the office... or you can pick it up and take it with you to your son's soccer game, your hair appointment or the nearest Starbucks! And because Palmetto College is part of the USC system, your diploma will carry the same credibility and weight as any other four-year degree from the University of South Carolina.



STUDENT SPOTLIGHT Andrew Verma



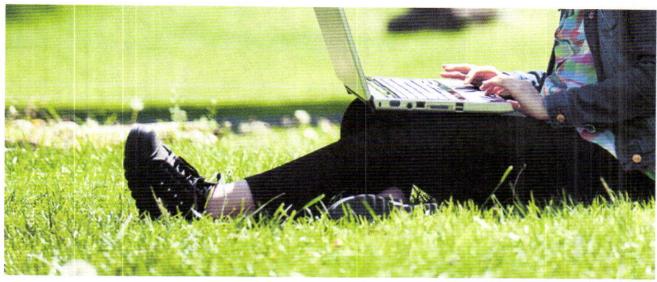
"I wanted to have the best of both worlds: go to school to get a degree and also make progress in my career."

Read Andrew's Story »

Challenge the conventional. Create the exceptional. No Limits

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#### Online Bachelor's Degree Completion Programs

Our online programs are a flexible and convenient way to complete your degree if you have some previous college credit but never graduated. They're developed and taught by the same professors who teach statewide in the nationally renowned USC system, and as a Palmetto College student, you'll have access to the university's academic resources. And best of all, when you're finished with the program, you'll graduate with a bachelor's degree from a top-notch, nationally accredited university!

#### **Prerequisites**

Most of our online bachelor's degree completion programs require two years of previous college credit (45-60 credit hours). Choose the program you're interested in to learn more about specific requirements. If you haven't earned at least 45 hours, you can do so at any of our Palmetto College campuses statewide, or at any technical college.



#### Bachelor of Science in Business Administration, Management »

Our Business Administration program, with a concentration in Management, helps you develop professional values and leadership skills that will serve you well in any organization.



#### Bachelor of Science in Business Administration, Accounting »

Our Business Administration program, with a concentration in Accounting, prepares graduates opportunities to pursue positions in the private and public sectors. A high demand field, the degree program prepares students with the skills and ethical training necessary to become an accounting professional.



#### Bachelor of Science in Criminal Justice »

This degree provides the educational background necessary to be successful in a criminal justice career, graduate school, or law school.



#### Bachelor of Arts in Elementary Education »

Our Elementary Education program prepares you for a rewarding career teaching children in grades 2 through 6.



#### Bachelor of Arts in Health Informatics »

Informatics is the study of information. We study how information is generated, acquired, stored, retrieved, organized, managed, utilized and exploited. We teach students how to create bottom-line impact for their employers using information resources.



#### Bachelor of Science in Health Promotion »

Health Promotion graduates may work for schools, hospitals, the government, or international organizations.



#### Bachelor of Science in Hospitality Management »

There's never been a better time to get into the growing field of hospitality work. Jobs in this field have lots of appealing perks, like working in a beautiful environment and having a flexible schedule.



#### Bachelor of Science in Human Services »

Graduates from the Human Services degree program will be able to effectively manage non-profit organizations or deliver direct care as a human service professional.



#### Bachelor of Arts in Information Management and Systems »

Informatics is the study of information: what information is, where it comes from, how to obtain it, store it, process it, manage it, analyze it and transform it to a higher-value form.



#### Bachelor of Science in Information Science »

There's never been a better time to get into the growing field of information science. With more access to information than ever before, this field is limitless.



#### Bachelor of Arts in Liberal Studies »

Liberal Studies is a flexible degree that can lead to many different career paths. The degree offers the opportunity for study in one of two fields: social and behavioral sciences or arts and humanities.



#### RN-BSN, Bachelor of Science in Nursing»

This program is offered to registered nurses who are graduates of an ACEN (formerly NLN) accredited associate degree or diploma program in nursing and leads to the Bachelor of Science degree in Nursing.



#### Bachelor of Arts in Organizational Leadership »

This program focuses on communication and leadership skills with a view to careers in government agencies, non-profit organizations or business settings.



#### Bachelor of Arts in Special Education »

The USC Aiken Bachelor of Arts in Special Education degree is designed to prepare you for success as a teacher of special needs children in grades K-12.

New	Programs	Comina	Conina	001
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Bachelor of Arts, Health Informatics (USC-Upstate)

Learn More

STUDENT SPOTLIGHT
Destiny Cipriano



Online courses allowed Destiny to care for a sick family member while pursuing her degree in Organizational Leadership.

Read Destiny's Story >>

Fast Fact



#### \$15,000

Difference in annual earnings between workers with a bachelor's degree and those with a high school diploma

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#### Frequently Asked Questions

### One of my advisees wishes to transfer to another college or Palmetto College campus, what should $s/he\ do?$

The student will need to access the Change of College/Campus form in their Self-Service account, by clicking on the Student Admissions tab and following the prompts to apply to the desired campus.

#### What is an Independent Study contract and where do I find it?

Some departments have 399 courses which require this form to be filled out. The required signatures must be obtained in the specified order on the form. The GPA requirement for this contract is a 2.5. If the GPA is below this, it is advised to have a consultation with your Academic Dean to see if they are willing to waive this stipulation. On occasion, it can be waived dependent on the circumstances. To obtain a copy of the necessary forms, you can contact the Academic Dean.

## I have an advisee who is a regular Union student who would like to take a Palmetto College class, what should I do?

If you have this type of advisee, you should contact the Academic Dean, Palmetto College Coordinator, or Registrar on campus, and request that this student be added to the waitlist for that course. After sufficient time has passed for Palmetto College students to register for classes, then the waitlist will be assessed to determine whether or not there are still any seats available for those Union students to be put into.

## My advisee has expressed difficulties in a particular course and is looking for resources to improve, where should I send them?

The Academic Success Center, on the ground floor or the Main Building, is available to assist students with a number of tutoring options, among a variety of other services, and is generally in existence to help students succeed. Even if the student seems to be an overall strong student, there is always an opportunity to get some help in a few key areas and continue to improve even more. If the in-person option is not a viable one for your advisee for whatever reason, there is also a free online tutoring service linked to their Blackboard account that offers 24/7 assistance with almost every possible topic/discipline/course.